Here we are in the key of C

But is that where we really want to be?

To add a touch of variety

haps we could mod-u-late to G

In or-der to do it mu-si-c-ly

and to
guide the ear into the new key

As he leads is through D seventh into G

need a little melody

Then we return to the tune we played in C

Vo.

Pno.

Dm F G G7 C Em

Am D7 G

Bm D Em Am C

D7 G Bm Em G
now we're in the key of G